

Message Text

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USIA FOR IEU/SLAWECKI - PASS MONTEBELLO/METROPOLITAN MUSEUM,
N.Y.

E.O. 11652: N/A
TAGS:
SUBJ: DRESDEN ART EXHIBITION

REF: BERLIN 6281

1. DRESDEN EXHIBITION DIRECTOR MENSHAUSEN TODAY RESPONDED TO DETAILED INFORMATION TRANSMITTED BY PHONE ON 6/14 BY PAO PER MONTEBELLO 6/13 TELCON. SOME OF MENSHAUSEN'S QUESTIONS WHICH FOLLOW, PERTAIN ALSO TO MATTERS RAISED IN MONTEBELLO LETTER, OF WHICH WE DO NOT HAVE A COPY.
2. AMERICAN PHOTOGRAPHERS NOT REQUIRED COME AT ANY TIME SINCE DRESDEN CAN HANDLE BOTH BLACK AND WHITE (B&W) AND COLOR.
3. DIRECTOR OF GEMAEDELDE GALLERIE ASKS FOLLOWING ABOUT CATALOGUE: DOES MONTEBELLO WANT ARTIST NAMED FIRST AND THEN TITLE, OR THE REVERSE?
4. CONCERNING TEXTS, WOULD METROPOLITAN ALLOW DRESDEN TO MAKE SELECTION OF ITEMS WHICH IT REGARDS AS TRULY IMPORTANT? ALSO, WOULD MET AGREE THAT DRESDEN PREPARE PERHAPS ONLY TWO LINES FOR SOME AND MORE FOR OTHERS DEPENDING ON IMPORTANCE AS EVALUATED

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BY DRESDEN?

5. PORZELLAN COLLECTION: MET HAS REQUESTED ONLY FOURTEEN PHOTOS OUT OF A TOTAL OF 200 ITEMS. DRESDEN THINKS THIS INADEQUATE AND WANTS INCREASE TO 20. ADVISE.
6. HISTORICAL MUSEUM: THE KARRENBUCHSE IS COMING AND IS A LONG

GUN WHICH WILL BE TRANSPORTED ON A SMALL VEHICLE.

7. TOURQUOISE GARNITUR CANNOT BE SENT. AS SUBSTITUTE, DRESDEN OFFERS ANOTHER WORK BY GABRIEL GIFFEL - A DAGGER ENCRUSTED ALSO WITH TOOURQUOISE WITH A CASE.

8. POLNISCHES REITZEUG SHOULD ONLY COME IN CONNECTION WITH THE TURKISH TENT, WHICH ITSELF CANNOT BE SENT BECAUSE IT IS BEING RESTORED. HOWEVER, IF MONTEBELLO INSISTS, DRESDEN WILLING SEND POLNISCHES REITZEUG.

9. CONCERNING THE SIX RAPIERS AND SIX PISTOLS O BE DROPPED FROM LIST, ALL THE NUMBERS GIVEN PERTAIN TO RAPIERS AND NONE TO PISTOLS.
DOES THIS MEAN HAT TWELVE RAPIERS ARE TO BE DROPPED, OR CAN THE MET CLARIFY?

10. ITEMS NUMBERED 13, 14, 15 REQUESTED AS GROUP PHOTO ALL REPRESENT DUELLING KNIGHTS AND ARE IMPOSSIBLE TO MAKE AS A GROUP. DRESDEN SUGGESTS MAKING THEM AS THREE INDIVIDUAL PHOTOS.

11. ITEMS NUMBERED 136, 137, 138 ARE DECORATIVE AND WITHOUT ARTISTIC OR HISTORIC VALUE AND THEREFORE NOT WORTH DOING IN COLOR. PLEASE SELECT NEW ONES.

12. NUMBERS 1, 2 ARE A GROUP OF DUELLING KNIGHTS
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WHICH CANNOT BE PHOTOGRAPHED IN COLOR BECAUSE THEY ARE TEN METERS LONG AND CANNOT BE TAKEN TO ANOTHER ROOM DRESDEN HAS B&W PHOTOS HOWEVER. DOES NET WANT? DRESDEN ALSO HAS ONE COLOR TRANSPARENCY OF A DETAIL OF ONE KNIGHT. MET SHOULD ADVISE.

13. GROUP OF FIVE JA 30, 31, 34, 36 - IS SO VARIED THAT GROUPING THEM IS NOT POSSIBLE. DRESDEN THEREFORE MAKIING TWO GROUPS B & W OF 30, 31 AND ANOTHER 34, 35, 36.

14. ARMORY: MET HAS NOT MADE ANY REQUESTS FOR GUNS AND FOR SIXTEENTH CENTURY RAPIERS FOR WHICH DRESDEN FAMOUS. BOTH SHOULD BE REPRESENTED. SAME HOLDS TRUE FOR TOOLS, FOR WHICH AGAIN DRESDEN'S COLLECTION FROM SIXTEENTH CENTURY FAMOUS.

15. BOTH GALLERIES QUESTION WHY NEUE MEISTER NOT REQUESTED, AND WHETHER THIS MEANS THAT B&W AND COLOR PHOTOS PRESENTLY

AT MET ARE ADEQUATE. IF THAT IS SO, WHICH PHOTOS SHOULD HAVE TEXTS?

16. GALLERIE ALTE MEISTER POINTS OUT THAT NUMBERS 2, 12 AND 15 HAVE BEEN REQUESTED FOR BOTH B&W AND COLOR. WHICH IS PREFERRED?

17. GRUENES GEWOLBE: THE MET ORDERED COLOR PHOTO NUMBER 87, WHICH IS A PSALTER. BUT PSALTER COMES ALSO WITH DINING SET OF KNIVES, FORKS AND SPOONS. DOES MET WANT ONLY PSALTER OR COMPLETE SET? ADVISE.

18. FINAL QUESTION OF BASIC NATURE: MET IST CONTAINS REQUESTS FOR 39 COLOR AND 111 B&W PHOTOS TALLING 150. DRESDEN'S UNDERSTANDING WAS THAT REQUESTS FOR BETWEEN 300 AND 350 ITEMS WOULD BE REPRESENTED IN CATALOGUE. ARE REMAINDER TO COME FROM EXISTING COLOR TRANSPARENCIES IN U.S.?
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MENSHAUSEN ALSO ASKS WHAT IS MONTEBELLO'S UNDERSTANDING OF THE TOTAL NUMBER OF COLOR SHOTS FOR THE CATALOGUE.

19. MENSHAUSEN SENDS GREETINGS TO MONTEBELLO AND HOPES FOR REPLIES HIS QUESTIONS BY CB FRIDAY JUNE 17. POLANSKY

NOTE BY OC/T: PASSED N.Y.

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